

TYPES OF WOOL

Cutting



4 PLY 100% TWISTED WOOL

Each strand of high grade wool fiber is tightly twisted, allowing our pad to stay at a consistent level of aggression for longer periods of operation.

Color: Natural.



1 PLY 50/50 WOOL ACRYLIC - White

A fiber combination for light compounding, comprised of single ply untwisted 50% wool and 50% acrylic blend. Allows the operator to accomplish a range of light compounding to heavier polishing tasks depending on the compound or polish used.

Color: White.



1 PLY 50/50 WOOL ACRYLIC - Yellow

A fiber combination for light compounding, comprised of single ply untwisted 50% wool and 50% acrylic blend but with Finer wool fibers, with lighter cutting performance than the white version, been used for fine cutting or polishing applications.

Color: Yellow.



ELECTRIFIED WHITE SHEEPSKIN

The electrification process removes the microscopic barbs from the hairs in the wool resulting in a soft and effective compounding material that does not scratch the painted surface.

Color: Natural.



100% WOOL-KNITTED

Constructed of 100% wool knitted into a synthetic backing. The quality is consistent compared with natural wool material.

Color: Natural.



100% WOOL-KNITTED SHORT-NAP

Constructed of 100% wool knitted into a synthetic backing. The nap high is 6mm for finer polishing. Designed for both rotary polishing and DA polishing.

Color: Natural.



MICRO-FIBER

"Micro-Fiber" pad is constructed of knitted polyester nano fiber, the customized manufacturing technics produces the micro fiber at 1/10 diameter of natural wool fiber. Micro-Fiber pad is suitable for light cutting and final finishing, it makes the polishing finer, smoother, and gives higher gloss on paint. It also be used to apply the wax and sealant. Designed for both rotary polishing and DA polishing.

Color: White